

During-Reading Activities

Using examples from canonical literature, this section includes reader-response lessons that promote personal response and student engagement with literature.

The following literary works are featured in this chapter:

The Epic of Gilgamesh, an epic poem from Babylonia

Romeo and Juliet by William Shakespeare

The Scarlet Letter by Nathaniel Hawthorne

The Odyssey by Homer

King Arthur and the Knights of the Round Table

Exhibit 3.1 lists the during-reading exercises covered in this chapter and the various learning styles that may be accommodated through the use of these strategies.

Exhibit 3.1 Strategies and Skill Sets

During-Reading Strategy	Appropriate for These Learning Styles	Multiple Intelligences
Making Text Kinesthetic	Tactile/Kinesthetic	Verbal/Linguistic Logical/Mathematical
Creating Graphic Novels	Tactile/Kinesthetic Visual	Bodily/Kinesthetic Interpersonal Visual/Spatial Intrapersonal
Reader's Theater	Tactile/Kinesthetic	Bodily/Kinesthetic Interpersonal Visual/Spatial Intrapersonal
Character Bookmarks	Visual	Visual/Spatial Interpersonal
Found Poetry	Tactile/Kinesthetic Visual	Visual/Spatial Verbal/Linguistic Bodily/Kinesthetic Interpersonal Musical/Rhythmic

From Katherine S. McKnight and Bradley Berlage, *Teaching the Literature Classics in the Inclusive Classroom: Reader Response Activities to Engage All Learners*. Copyright © 2007 by Jossey-Bass. Reprinted by permission of Jossey-Bass.