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**B5-Using Primary Sources for Interdisciplinary Literacy Mathematics and Science, Gr. 6-12**  
Katie McKnight, Ph.D.

**Together let's create extraordinary classrooms.**

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**What We Will Do In This Session**

- Dispel some of the myths regarding informational and literary text.
- Define informational and literary text.
- Examples of informational and literary text.

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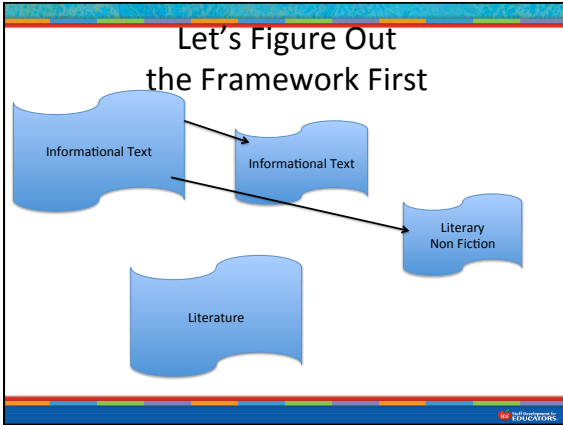
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Strands	K-5	6-12
	English Language Arts	English Language Arts, Literacy in History/Social Studies, Science, & Technical Subjects
Anchor Standard: Reading	Key Ideas and Details, Grades 6-12, Standard 2. Determine central idea or theme of a text and analyze their development; summarize the key supporting details and ideas.	
	Grade Specific Standards	
	Reading, Standard 2.	
Grade	Literature	Informational Text
6	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgment.
7	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
8	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.

**FIGURE 5.1:** Reading the CCS with an example.  
From Supporting Students in a Time of Core Standards: English Language Arts, Grades 6-8 by Tonya Perry, with Rebecca Mesary, ©2011 National Council of Teachers of English.

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### What do these numbers mean?

#### Distribution of Literary and Informational Passages by Grade In the 2009 NAEP Reading Framework

Grade	Literary	Informational
4	50%	50%
8	45%	55%
12	30%	70%

Source: National Assessment Governing Board. (2008). Reading framework for the 2009 National Assessment of Educational Progress. Washington, DC: U.S. Government Printing Office.

Common Core State Standards, 2010, p. 5.

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## WHY WE NEED A BALANCED DIET OF INFORMATIONAL TEXT AND LITERATURE

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### Levels of Meaning Informational Texts and Literary Texts

Informational Texts		Literary Texts
Single Level Meaning	→	Multiple Levels of Meaning
Explicitly Stated Purpose	→	Implicit Purpose; May be hidden or obscure

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### Structure Informational Text and Literary Text

Informational Text		Literary Text
Simple	→	Complex
Explicit	→	Implicit
Conventional	→	Unconventional
Events Related in Chronological Order	→	Events are often organized according to a particular genre structure (i.e. frame story or flashback)

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### Knowledge Demands

Informational Text		Literary Text
Simple Theme	→	Complex or Sophisticated Theme
Single Theme	→	Multiple Themes
Common, Everyday Themes	→	Experiences Distinctly Different from Own
Multiple Perspectives	→	Author's Perspective
Understanding of Text Structures	→	Understanding of Literary Genres

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- ### Where do We Find Content Knowledge?
- Books
  - Textbooks
  - Reference Materials
  - Charts
  - Graphs
  - Blogs
  - What Else?

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- ### Differentiating Texts
- ▶ Selecting and adapting texts to differentiate information to meet the needs of diverse readers.
  - ▶ Making students better readers in your subject area.
  - ▶ Using efficient and engaging activities that add to content learning.

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### Strategies: One-Page Wonder

According to Daniels and Steineke, One-Page Wonders (OPW) allows us to:

- Provide texts that are interesting
- Keep in-class reading time short
- Allow for efficient practice of comprehension and discussion strategies

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### Finding OPWs

- Interesting and relevant to kids
- Surprising, puzzling, funny, quirky, or weird
- Invite the reader to visualize places, faces, and events
- Feature people you can get interested in
- Are complex enough to justify time and thought
- Offer background knowledge in your content area
- Contain open-ended or debatable issues that invite lively discussion

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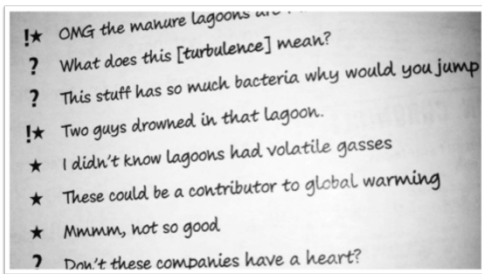
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### Strategy, Encourage the Students to Code the Text



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### How to Reach Me:

Email: [Katie@KatherineMcKnight.com](mailto:Katie@KatherineMcKnight.com)

Website: [www.KatherineMcKnight.com](http://www.KatherineMcKnight.com)

Twitter: [@literacyworld](https://twitter.com/literacyworld)

Facebook: [Katie McKnight Literacy](https://www.facebook.com/KatieMcKnightLiteracy)

For more materials and updated powerpoint, see my blog at [www.KatherineMcKnight.com](http://www.KatherineMcKnight.com)

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Serving the professional development needs of extraordinary educators.

**Extraordinary educators need flexibility and variety in accessing professional development...**

...that's why SDE provides multiple formats to fit how you learn best.

**PD Events**

- Single-Topic Workshops
- Multi-Topic Workshops
- National and Regional Conferences
- Unconference Facilitation
- In-Depth Institutes
- Train-the-Trainer Institutes

**Onsite PD**

- Single-Topic Workshops
- Multi-Topic Workshops
- Customized Conferences
- In-Depth Institutes
- Train-the-Trainer Institutes
- Co-Teaching
- Professional Learning Communities
- Modeling/Observation


**Web-Based PD**

- Webinars
- Online Courses
- Flipped Workshops
- Blended Learning

**PD Resources**

- Books
- Telestrip Games
- Manipulatives
- Digital Games
- e-Books

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