

Lights, Camera, Action!

Grade Level 7-12

Common Core State Standards

Reading Standard (s)

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Writing Standard

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Grading

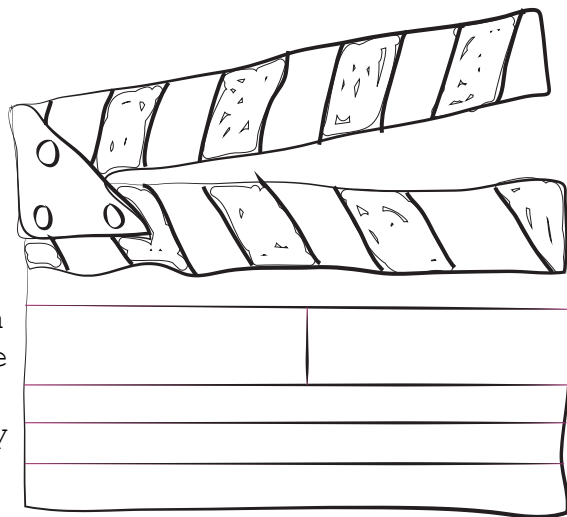
Graded Performance

Peer Evaluation

Self Evaluation

Each group member must submit his/her own "**Preparation Guide**" on the day of the performance

The group will turn in one completed copy of the "**Division of Tasks**"



The Assignment and Requirements Your task is to take on scene from the play, *A Raisin in the Sun* by Lorraine Hansberry, and perform that scene in front of the class. You may choose to perform the scene outside of class, videotape it, and then submit the video.

You will be allowed to choose your group, although the number of people for each group is designated based on the number of characters in the particular scene. Scenes will be assigned first according to choice (if no other groups want that scene) and then based on need.

While you do not have to memorize all of the lines, you should make every attempt to do so. You **MUST** be familiar enough with the lines so that you do not have to depend on note-cards.



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If you do need to look at the lines, you MAY NOT use your book. Instead, write the lines on note-card or on separate, small pieces of paper. This will avoid you carrying around the book and having it get in the way of your performance. In addition, I recommend that you type the lines on the cards so that you can easily see and read the words. You do not want to decipher your handwriting while on stage.

You must use props and costumes in your performance. If you need my assistance please ask me with enough advance notice. If you need any large props such as table and chairs you must let me know well in advance. Also, if you would like any audio-visual equipment such as tape/ CD player or a TV, please let me know about that as well.

You are to be as creative as you can while portraying the play accurately. Follow the stage directions and recreate the play as Lorraine Hansberry wrote it.

Scenes Select your group while keeping in mind the number of people allowed based on the scene. Select ONE scene and check it in with me

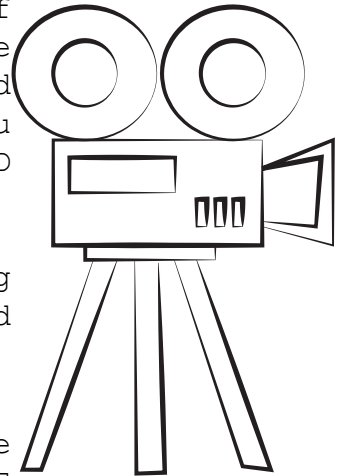
Act I Scene i	5 parts pages 23-53	4 people in the group
Act I Scene ii	6 parts pages 54-75	6 (5) people in the group
Act II Scene i	6 parts pages 76-95	4 people in the group
Act II Scene ii	7 parts pages 96-109	4 people in the group
Act II Scene iii	7 parts pages 110-130	5 people in the group
Act III Scene i	8 parts pages 131-151	4 people in the group

Since there are more parts than people in a group, some people will have to play more than one part; make sure that both roles are minor characters in the play and do not appear in the scene at the same time.

Steps

Step 1 Select a group based on the designated number of people per group. Keep in mind that you want to work with people that you know are responsible, people that you can get in touch with and meet outside of class, and people with whom you can work well.

Step 2 Select a scene and sign up.



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Step 3 Exchange phone numbers, e-mails, addresses with members of your group so that you can keep in touch.

Step 4 Look at your schedules and decide on times and places where you are going to meet outside of class to practice.

Step 5 Review the scene together and select parts to perform.

Step 6 Independently examine the character that you are playing. Record his/her appearance and manners. Record his thoughts and values during this scene in the play. Try to get a general feel for the character that you are playing. What would the character wear? Gather clothes and props for your costume. Each group member must complete the **Preparation Guide**.

Step 7 Discuss the setting with your group members. Make a list of the props that need to be brought in for the performance and assign who will be responsible for them.

Step 8 Begin practicing, both independently and as a group.

Step 9 Examine the stage directions and make certain that you follow them correctly.

Step 10 Continue to practice, both independently and as a group.

Step 11 Perform a 'dress rehearsal' in which you use the props and costumes and run through the entire scene using the stage directions.

Step 12 Make sure that all of the written material is ready to turn in. Put someone in charge of bringing in the master copy of the **Division of Tasks**. Individually, make sure that you have completed the **Self Evaluation**, **Peer Evaluation**, and the **Preparation Guide**.

Good Luck, Enjoy and Break a Leg!



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Preparation Guide for the Individual Group Members

Name:

I am performing _____ (Name of Character),
in Act _____ Scene _____.

Directions: In thinking about the character that you are portraying, use this **Preparation Guide** to help you plan your performance. Complete the following questions in complete sentences and support it with references to the text.

You must type this, write in complete sentences, and thoroughly explain and support the response.

Summarize the plot of the play, focusing on those scenes up to the scene that you are performing.

Summarize the scene that you are performing.

Describe the character's thoughts during this scene of the play.

What is this character's dream? How do you know?

Describe the character's actions during this scene of the play.



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Select three significant quotes stated by this character. Cite the quote appropriately and then explain its importance.

Describe the character's appearance during this scene of the play.

What will you wear? How will the costume reflect the character's personality, status, and demeanor?

Describe the setting of the scene that you are performing.

What props does the character use and need to bring for this scene?

What are your goals in acting out this scene?

Any other thoughts/plans?



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Division of Tasks for the Group

When dividing the tasks, assign different members of the group to be in charge of: props, costumes, organizing meeting times and places, keeping all group members on task, recording the information for master copies, and other important tasks that arise during the planning of this performance.

Write the group member's first and last name, and specifically identify all of the tasks that the person must complete in preparing for the final performance.

Group Member #1:

Tasks:

Group Member #2:

Tasks:

Group Member #3:

Tasks:

Group Member #4:

Tasks:

Group Member #5:

Tasks:

Group Member #6:

Tasks:



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A Raisin in the Sun by Lorraine Hansberry Final Performance - Grade Sheet

Group Members	Requirements	Division of Tasks	Self Evaluation	Peer Evaluation	Preparation Guide

Act: Scene: Live Performance/Video Time:

Assessment Areas

Quality and Use of Props

Props enhance the performance, and do not distract. Props used as described in scene.

1	2	3	4	5	6	7	8	9	10
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Quality and Use of Costumes

Costumes reflect accurate characterization. Costumes enhance the performance.

1	2	3	4	5	6	7	8	9	10
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Movement on Stage

Actors Reveal Familiarity with blocking, and move smoothly on stage.

1	2	3	4	5	6	7	8	9	10
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Familiarity of Lines

Actors do not use books. Actors may use note-cards that do not distract. Actors make eye contact with the audience.

1	2	3	4	5	6	7	8	9	10
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Volume

Actors speak loud enough for audience to hear and articulate words.

1 2 3 4 5 6 7 8 9 10

Equal Division of Tasks

All group members participate in performance and equally prepare.

1 2 3 4 5 6 7 8 9 10

Accuracy of Performance

Accurate development of action and mood, accurate portrayal of characters, accurate portrayal of setting.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Quality of Overall Performance

Reveals time and effort put forth, reflects practice and preparation, actors demonstrate enthusiasm.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

Additional Comments:

Total:

/100



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A Raisin in the Sun

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	Outstanding	Above Expectations	Met Expecations	Didn't Meet Expecations
Preparation	This student came to all the groups meetings with the reading assignment and assigned task completed with evident care and effort.	This student came to group meetings with the reading assignment and assigned task completed.	This student came to some group meetings with the reading assignment and assigned task completed.	This student didn't complete reading or tasks prior to group meetings.
Discussion	This students' contribution led to better understanding of deeper connections to the text for you and other members at all group meetings.	During most group meetings, this student's contributions left to better understanding of and deeper connections to the text for you and other members.	During some group meetings this student's contributions led to better understanding of and deeper connections to the text for you and other members.	On most days this student did not actively participate in group meetings.

Student:

Evaluated By:

